

## Core Cast

### Garrett (Male Lead)

A likeable, but directionless failed comedy writer searching for meaning in his work and life. With his goofy, semi-oblivious nature and left field creativity he is self-unaware to many of his faults until too late, but endearing to keep those close to him invested in his future and his happiness.

Age: 20s

Ethnicity: any

### Rachel (Female Lead)

Quirky and cute creative, Rachel has a personal style uniquely her own. She is a creative artist who works on bizarre and campy community theater stage productions. She loves movies, particularly the German dub of Disney's The Fox and The Hound. Her empathy and foresight make her a good romantic foil for Garrett as she's able to look past his foibles, while maintaining tact and care in trying to guide him away from his self-induced disaster.

Age: 20s

Ethnicity: any

### Alec (Male secondary – Garrett's best friend)

A good friend he is supportive, yet realistic with Garrett, challenging him at times, but is often absent when needed most. A musical theater nerd, but not dweeb-ish.

Age: 20s

Ethnicity: any

### Sheridan (Female secondary – Garrett's friend from work)

Sheridan is a down-to-earth girl-next-door type who seems to have some of her life put together, but may not be fully satisfied herself living in her hometown and working for the city as a inventory specialist for public women's restrooms. She is a good friend to Garrett and always lends a willing ear and friendly advice, although she sometimes loses her patience with Garrett's idiocy and delusions of grandeur. A platonic ideal, Sheridan is just as comfortable in a skirt as she is having a couple of beers with the boys.

Age: 20s

Ethnicity: any

### **Supporting Cast (in order of appearance)**

Interviewer (Male)

The head writer for a comedy TV show, he interviews Garrett in the opening scene. He is largely confused by the spec Garrett had submitted and appears slightly annoyed by Garrett's complete bombing of the interview and all his ideas.

Age: middle-aged

Ethnicity: any

Denise (Garrett's ex-girlfriend)

Fed-up with Garrett's constant failures, his long-time girlfriend who dumps him starting the rising action of the story.

Age: 20s

Ethnicity: any

Claire (a friend of Sheridan's who she sets up on a date with Garrett)

Distant and fairly uninteresting she seems to not take much interest in Garrett aside from the niceties of conversation over dinner. When Garrett asks about her life she reveals herself to be a comically kinky sexual deviant.

Age: 20s

Ethnicity: any

Date #1 (female)

A schoolteacher Garrett momentarily mistakes for a high school student

Age: early 20s, young looking

Ethnicity: any

Date #2 (female)

Completely uninterested in Garrett, much more interested in the other men around them while on their date.

Age: 20s

Ethnicity: any

Date #3 (female)

More of an artsy girl, she and Garrett disagree on what they liked while on a date to the art museum.

Age: 20s

Ethnicity: any

Clem (casting producer - male)

Very uninterested in his job, generally frustrated with Garrett's audition and behavior. Doesn't seem interested in casting a good candidate but with getting his day over with and out of the initial audition.

Age: middle aged

Ethnicity: any

Gwen (casting producer – female)

She sits opposite Garrett for the mock interview during the initial audition with Clem. She seems normal and is confused by Garrett's behavior and complete incompetence at the mock interview of the audition.

Age: any

Ethnicity: any

Director (male or female)

The director of the pilot episode. Friendly, seemingly professional and in control of the situation.

Age: middle aged

Ethnicity: any

Production Assistant (male or female)

A PA that speaks with Garrett as he readies for the pilot shoot.

Age: 20s-30s

Ethnicity: any

Sheila (female activist and guest on pilot episode)

An activist promoting the criminalization of illicit drugs. She has convictions in her cause, but is wholly unprepared for Garrett's hosting style in the pilot episode. She becomes enraged at his comments and attacks him on stage.

Age: 30s-40s

Ethnicity: any

Security (male)

Security guard who throws Garrett out of the building after shooting the pilot goes horribly wrong. No lines, seconds on screen. Needs to appear in good shape, strong, like a typical security guard.

Age: 30s-50s

Ethnicity: any

Anna (Rachel's friend)

Anna is an old friend of Rachel's, a basic bitch, if you will. She is toxically supportive of Rachel moving on from Garrett who she expresses to have always had a negative opinion on despite only ever supporting Rachel's relationship when they were together. A gossip, Anna acts as a foil for Rachel after the break-up.

Age: 20s

Ethnicity: any

Theater Director (male or female)

Stereotypical of a community theater director, slightly awkward, but still outgoing. Likely has a day job as a marketing consultant or as an independent coffee shop manager.

Age: 30s-40s

Ethnicity: any

Rachel's Mom

After Rachel's breakup she finds solace in her mother's advice. Rachel's mom is a sympathetic and wise woman who offers her ear and truly supports Rachel through the grief of the breakup.

Age: 50s-60s

Ethnicity: matches Rachel